



Republic of the Philippines  
**Department of Education**  
REGION IV- A CALABARZON  
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

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Advisory No. **182**, s. 2025  
July 14, 2025

In compliance with Deped Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001  
but only for the information of Deped officials,  
personnel/staff, as well as the concerned public.  
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**STAGE PRODUCTION: DALAWANG MUKHA NG PAG-IBIG**

Relative to the **Regional Advisory No. 124, s. 2025 and letter of Invitation from Mr. Noel Millares, Artistic Director of Himari Performing Arts, Inc.** dated **June 04, 2025**, is inviting public and private teachers and learners to watch the stage play titled **Kay Selya and Mga Santong Tao**.

Attached is the copy of the Communication.

Widest dissemination of this Advisory is desired.

CID- stage production:dalawang mukha ng pagibig  
RECJ7K3K-005440 / July 14, 2025

Advisory No. **124**, s. 2025

July 4, 2025

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**STAGE PRODUCTION: *DALAWANG MUKHA NG PAG-IBIG***

The HJCP Studio, in collaboration with Himari Performing Arts, Inc., will present a back-to-back stage production titled *Dalawang Mukha ng Pag-ibig*, a compelling adaptation of two iconic Filipino literary masterpieces:

Title	Synopsis
<i>Kay Selya</i>	Drawn from Francisco Balagtas' timeless verses, it presents a heartfelt lament of a man betrayed by love. Once filled with passion and devotion to his beloved Selya, the speaker grapples with heartache and disillusionment.
<i>Mga Santong Tao</i>	Written by Tomas Remigio, it is a satirical portrayal of love, in a different light, this time, masked by hypocrisy and social pretense. Set in a conservative community, the story exposes the irony of those who preach morality yet secretly engage in deception and desire.

The original theatrical work aims to rekindle the appreciation of classical Filipino literature among the youth while offering an immersive and artistic experience that aligns with the K to 12 curricula, particularly in the areas of literature, values education, and performing arts.

The national campus tour will run across various schools nationwide from August 2025 to March 2028.

The target participants are learners from junior high school, senior high school, and college students from both public and private schools, as well as the educators in Filipino, History, Literature, Sociology, Theology, and the Arts, school personnel, and government employees.

Participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 012, s. 2025, titled Multi-Year Implementing Guidelines on the School Calendar and Activities and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law), issued in DO 19, s. 2008, and reiterated in DepEd Memorandum No. 041, s. 2024.

For more information, please contact

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